

MARINA LOMAZOV, pianist

Praised by critics as “a diva of the piano” (*The Salt Lake City Tribune*), “a mesmerizing risk-taker” (*The Plain Dealer*, Cleveland), and “simply spectacular” (*Chicago International Music Foundation*) Ukrainian-American pianist Marina Lomazov has established herself as one of the most passionate and charismatic performers on the concert scene today. Following prizes in the Cleveland International Piano Competition, William Kapell International Piano Competition, Gina Bachauer International Piano Competition, and Hilton Head International Piano Competition, Ms. Lomazov has given performances throughout North America, South America, China, England, France, Germany, Italy, Spain, Austria, Bulgaria, Ukraine, Russia, Japan and in nearly all of the fifty states in the U.S.

Marina Lomazov has given major debuts in New York (Weill-Carnegie Hall) Boston (Symphony Hall), Chicago (Dame Myra Hess Concert Series), Los Angeles (Museum of Art), Shanghai (Oriental Art Center) and Kiev (Kiev International Music Festival). She has performed as soloist with the Boston Pops, Rochester Philharmonic, Eastman Philharmonia, Chernigov Philharmonic (Ukraine), KUG Orchester Graz (Austria), Bollington Festival Orchestra (England), Piccolo Spoleto Festival Orchestra, Spokane Symphony, Brevard Festival Orchestra, South Carolina Philharmonic, Ohio and Missouri Chamber Orchestras and numerous others. New York Times chief music critic Anthony Tommasini describes a recent New York performance as “dazzling” and Talk Magazine Shanghai describes her performances as “a dramatic blend of boldness and wit”.

Lomazov is Ira McKissick Koger Professor of Piano at the University of South Carolina where she is Founder and Artistic Director of the Southeastern Piano Festival.

Marina Lomazov is a Steinway Artist.

(2012-2013)