

Marina Lomazov

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Praised by critics as “a diva of the piano” (*The Salt Lake City Tribune*), “a mesmerizing risk-taker” (*The Plain Dealer*, Cleveland), and “simply spectacular” (Chicago International Music Foundation) Ukrainian-American pianist Marina Lomazov has established herself as one of the most passionate and charismatic performers on the concert scene today. Following prizes in the Cleveland International Piano Competition, William Kapell International Piano Competition, Gina Bachauer International Piano Competition, and Hilton Head International Piano Competition, Ms. Lomazov has given performances throughout North America, South America, China, England, France, Germany, Italy, Spain, Austria, Bulgaria, Ukraine, Russia, Japan and in nearly all of the fifty states in the U.S.

Marina Lomazov has given major debuts in New York (Weill-Carnegie Hall) Boston (Symphony Hall), Chicago (Dame Myra Hess Concert Series), Los Angeles (Museum of Art), Shanghai (City Theater) and Kiev (Kiev International Music Festival). She has performed as soloist with the Boston Pops, Rochester Philharmonic, Eastman Philharmonia, Chernigov Philharmonic (Ukraine), KUG Orchester Graz (Austria), Bollington Festival Orchestra (England), Piccolo Spoleto Festival Orchestra, Brevard Festival Orchestra and South Carolina Philharmonic, to name a few. New York Times chief music critic Anthony Tommasini describes a recent New York performance as “dazzling” and Talk Magazine Shanghai describes her performances as “a dramatic blend of boldness and wit”.

In recent seasons, Lomazov has performed extensively in China, including concerts in Shenyang, Shenzhen, Chengdu, Dalian, Guangzhou, Jinan, Nanjing, Qingdao and Yingkou. She is a frequent guest at music festivals in the U.S. and abroad, including Hamamatsu, Chautauqua, Brevard, Eastman, Burgos (Spain), Sulzbach-Rosenberg (Germany) and Varna (Bulgaria), among others. She has recorded for the Albany, Centaur and Innova labels and American Record Guide praised her recent recording of piano works by Rodion Shchedrin for its “breathtaking virtuosity”. She has been featured on National

Public Radio's "Performance Today", the "Bravo" cable channel and WNYC's "Young Artist Showcase" and her recordings have been broadcast more than 100 times by WNYC and WQXR in New York, WFMT in Chicago and WBGH in Boston.

Before immigrating to the United States in 1990, Marina studied at the Kiev Conservatory where she became the youngest First Prize Winner at the all-Kiev Piano Competition. Ms. Lomazov holds degrees from the Juilliard School and the Eastman School of Music, the latter bestowing upon her the highly coveted Artist's Certificate – an honor the institution had not given a pianist for nearly two decades. Her principal teachers include Natalya Antonova, Jerome Lowenthal and Barry Snyder. Also active as a chamber musician, Lomazov has performed widely as a member of the Lomazov/Rackers Piano Duo. The duo garnered significant attention as Second Prize winners at the Sixth Biennial Ellis Competition for Duo Pianists (2005), the only national duo piano competition in the United States at that time. As advocates of modern repertoire for duo piano, they have given premieres of numerous works across the United States, including several works written specifically for them.

Ms. Lomazov is Ira McKissick Koger Professor of Piano at the [University of South Carolina](#) where she is Founder and Artistic Director of the [Southeastern Piano Festival](#). She has served as jury member for the Hilton Head International Piano Competition, Eastman International Piano Competition, Minnesota International Piano e-Competition, National Federation Biennial Young Artist Auditions and is a National Panelist for the National Foundation for Advancement of the Arts, the organization that nominates Presidential Scholars in the arts.

Marina Lomazov is a Steinway Artist.